

RICHARD GRISWOLD

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ADMINISTRATIVE EXPERIENCE

BOSTON ARCHITECTURAL COLLEGE (January 2008-Present)

Associate Vice President (formerly Associate Provost) and Dean of Students, Senior manager responsible for the building the quality of campus life in accordance with the five-year strategic plan focused on increasing diversity, reducing attrition and continued improvements to the BAC's practice-based curriculum. Senior academic advisor to students, faculty and academic advising staff, especially around community conduct and academic difficulties relating to design education.

- Established a Student Life Office to address issues of student retention and satisfaction. Collaborated with student government and a staff of two to form a calendar of lectures, exhibitions, travel and social activities, and campus traditions.
- Nurtured the creation of eleven student groups on campus, including student chapters of the design professional organizations, sustainable design, LBGTQ, a multicultural student group, and a chapter of the National Organization of Minority Architecture Students.
- Oversaw the creation of policies and procedures for the operation of student groups and for the distribution of the student activity fees.
- Negotiated off-campus housing options for incoming students – a thirty bed BAC residence hall at a nearby college and a website with verified landlords in the Boston area. Created programming to build community in our residence hall, especially among traditional aged undergraduates and international students.
- Aided students in crisis working with the Academic Advising and Financial Aid offices, our external Student Assistance Program and Boston-area emergency medical, counseling, and housing resources.
- Collaborated on a curriculum redesign, focussing on beginning design courses, professional skills and the academic needs of underserved populations.
- Trained as Title IX Coordinator, facilitating an average of five cases per year. Conduct Faculty Orientations, introducing basic best practices for the prevention of sexual harrasment and assault, FERPA, Title IX, the Americans with Disabilities Act
- Admissions recruiter, leading on-site open houses and traveling regionally and nationally to promote the BAC. Identified and connected with potential partner institutions (STEM high schools and community colleges).
- Managed annual departmental budgets of approximately \$100,000.
- Collaborated with faculty and staff in preparations for all regional and professional accreditation visits.
- Professional development opportunities included attendance at the Legal Issues in Higher Education conference in 2013 and 2014, FERPA and Title IX education, diversity workshops, and Fundraising for Academic Leaders.
- Created quarterly summaries of progress in the department for BAC Senior Staff and Board of Trustees.

Director, Foundation Studies (Spring 2003 through Fall 2007) Supervised introductory graduate and undergraduate design studios. Recruited and trained adjunct faculty. Improved organization, consistency, pedagogical clarity, and a sense of community among 186 students and 35 faculty in response to specific concerns raised by accreditors. Created a faculty development program to help young design professionals build teaching skills.

Interim Associate Director, Interior Design Department (Fall 2001 through Fall 2002)

Responsible for student advising, recruiting and training faculty within the department. Supervised the BAC's initial, successful FIDER (now CIDA) accreditation visit.

PROFESSIONAL DESIGN EXPERIENCE

ELLIOTT ASSOCIATES, ARCHITECTS, Belmont, MA (January 1997-Present)

Architectural Design Consultant (8-16 hours per week). production, design development, schematic design, site planning, materials research, construction documents construction administration, computer training and administration.

FREELANCE WORK, Boston, MA (January 1997-2008)

Designer, Researcher. Architectural design projects have included several surgical renovations to houses in New England. Researched Boston history to create visual catalog for on-location film crews.

SELECTED TEACHING EXPERIENCE WITH ADMINISTRATIVE ROLE

BOSTON ARCHITECTURAL COLLEGE

Lecturer, *Undergraduate Beginning Design Studios, Fall 2003-Present*. Created a series of topic-driven talks to ensure consistency of the curriculum.

Lecturer, *HT101 Design Principles, Fall 2005-2013* A fifteen-lecture beginning history/theory course to complement the introductory undergraduate design studio sequence. The course introduced primary architectural ordering principles, design representation, culture and history through a series of case studies. Emphasis on inclusivity, community building, basic college and practice readiness skills.

Instructor/Administrator, *Study Abroad Program (with Jovi Cruces), Paris 2002-09, 2012, Italy 2007, 2010, 2013, Spain 2011* I led a one room schoolhouse of students at various skill levels and degree programs in design-related coursework including individually-focused design studios, design sketching, humanities and urban history. Responsible for the yearly implementation of this month-long program, including trip planning, scheduling, lesson planning, budgets, scholarships, student advising and evaluation, and a yearly exhibit on return.

Instructor/Administrator, *FH2O Fallingwater Design Workshop, Spring 2008*

Seminar focused on Frank Lloyd Wright's design process as it has been considered by a variety of thinkers and through a series of analytical studies of Wright's designs. Six days on site at Fallingwater allowed hands-on analysis to facilitate personal understandings of this masterwork.

Lead Lecturer and Administrator, *BAC Summer Academy Summer 2006*.

OTHER TEACHING EXPERIENCE

BENNINGTON COLLEGE, July High School Program Instructor, *Architecture*.

WENTWORTH INSTITUTE OF TECHNOLOGY Design, drawing, and historic preservation courses.

HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN Career Discovery Program.

SELECTED EXHIBITIONS, CONFERENCES, AND OTHER PROJECTS

WE TALK IN PICTURES (2011-Present) A collaborative smartphone photography project with Liz Linder. Shows of this work have appeared at Narrows Center for the Arts (2013), Brookline Town Hall Walls (2015), and in the group show "Small Works" at Panopticon Gallery (2015).

UNIVERSITY OF OREGON, NOMAD VISITING LECTURER PROGRAM (February 2014) Lecture to the Comparative Literature and Architecture departments, *The Broken Box and the Expanded Frame: Tracing Narratives of Escape, Alternative Arrangements, Freedom and Flexibility in Twentieth Century Domestic Space*.

MACDOWELL COLONY (Winter 2008/9 and Winter 2010/11) Fellow in Architecture.

GOVERNING BOARD, "TEAM BOSTON" SOLAR DECATHLON TEAM (2009)

Facilitated the creation of a fully functional solar home constructed on the National Mall in Washington DC in collaboration with Tufts University

FRANK LLOYD WRIGHT BUILDING CONSERVANCY CONFERENCE (September 2008) Presented paper: 'Historic Houses as Learning Laboratories', with Cara Armstrong, Curator of Education at Fallingwater.

NATIONAL CONFERENCE ON THE BEGINNING DESIGN STUDENT (Ames, IA, April 2006)

Presented paper: "Intersections from the Start: The Choreography of Learners at a Practice-Based Design School".

BAC ED TOOMEY AWARD FOR STUDENT ADVOCACY "for commitment to teaching and student development".

WORKS OF PROCESS: WATERCOLORS (April 2007, September 2009, April 2011)

Benefit sale of paintings in 2009 raised \$2500 for the Team Boston Solar Decathlon House.

NATIONAL COUNCIL OF ARCHITECTURAL REGISTRATION BOARDS, (July 2000)

Completed the Internship Development Program for NCARB.

LEF FOUNDATION GRANT (November 1997) \$3000 for exhibit: *Gibson House: Excavations, a hands-on seminar class exploring a local historical house museum where I was a longtime resident docent*.

BAC EDCO GRANT (June 1997 & June 1998) \$5000 research for *Gibson House: Mining the Museum*.

EDUCATION

HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN (Master in Architecture)

BENNINGTON COLLEGE, Bennington, VT (B.A. in Visual Art) Concentration in architecture and photography.